

Project of the year 1994

Quartet for 2 adult dancers and 3 child dancers

For my father,

All the kids

All the kids want to become men
They always see us brighter than we are
They are not easily satisfied
Live and love always to the maximum

All the kids have a nice idea about men
They make us forget what we are
If we know how to become again kneehigh
To a grasshopper
Everyone of us is for the mat their best

All men want to become kids again
Fall back into multicolored dreams
Knees covered with mercurochrome
Chocolate medal for every diploma
All men have a nice idea about kids
Too bad that underneath the bed are phantoms
If we know how to become again kneehigh
To a grasshopper
Everyone of us is for the mat their best

K. Cokenstock



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[See the pictures of the play](#)

Distribution :

CHOREOGRAPHY : Jacques Fargearel with the collaboration of the dancers

DANCERS : Thibault Benoît, Bruno Danjoux, Fabrice Domenet, Théo Lauvergeat

COSTUME DESIGN : Atelier Kojoma

LIGHTING : Bruno Monfeuillard

SOUND : François Hubert

MUSIC : Ludovic Sagnier, Robert Moran, L. Berrio, Foday Musa Suso

SET DESIGN : Alain Fourgeaud

Co-production Compagnie du Sillage,

Orl's cultural center Aragon-Triolet

Commisioned by the Biennale Nationale de Danse du Val de Marne for « 1.2.3.4 » with the support of the SACD and the commune of Saint Priest-de-Gimel.